

**GIOACCHINO ROSSINI**

# ***Guglielmo Tell***

**SINFONIA**

**TRASCRIZIONE DI A. VESSELLA**



STUDIO MUSICALE  
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# - GUGLIELMO TELL -

Trascrizione per Banda di Alessandro VESSELLA

SINFONIA

ANDANTE (MM  $\text{♩} = 54$ )

CLARINETTO BASSO  
1a Sib

SAXOFONO CONTRALTO 1°  
1a Mib

SAXOFONO CONTRALTO 2°  
1a Mib

SAXOFONO BARITONO  
1a Mib

2 CORNI 1a FA

1 FICORNO BASSO  
1a Sib

1 FICORNO CONTRABASSO  
1a Sib

TIMPANI

suoni reali

TRASPORTARE AL SAX TENORE

IL 2° COL SAX BARITONO (IN RANFANZA)

quasi pizz.

p < >

This musical score is for a woodwind ensemble, consisting of 11 staves. The notation is arranged in three systems, each beginning with a double bar line and a repeat sign. The first system contains six staves, the second contains five, and the third contains five. The instruments are not explicitly named on the staves, but the notation suggests a variety of woodwinds. The score includes numerous dynamic markings, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also several slurs and phrasing marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with circled numbers 2 and 3, indicating specific measures or sections. The label "Clarinete Basso" is visible on the fourth staff of the third system.

2

Clarinete Basso

3

# ALLEGRO $\text{♩} = 108$

3

- 1 FLAUTO in D $\flat$
- 1 OTTAVINO in D $\flat$
- 2 OBOI
- 1 CLARINETTO PICCOLO in LA $\flat$
- CLARINETTI
- 1 CLARINETTO PICCOLO in MI $\flat$
- CLARINETTI SOPRANI 1. in SI $\flat$
- CLARINETTI SOPRANI 2. in SI $\flat$
- 2 CLARINETTI CONTRALTI in MI $\flat$
- 1 SAXOFONO SOPRANO
- SAXOFONI
- 2 SAXOFONI CONTRALTI
- SAXOFONO TENORE
- 1 SAXOFONO BARITONO e CONTRABASSO AD ANCI (suoni reali)
- 2 CORNI in FA
- 2 CORNETTE in SI $\flat$
- 2 TROMBE in FA
- 2 TROMBONI TENORI
- 1 TROMBONE BASSO
- 1 FLICORNO SOPRANO in MI $\flat$
- 2 FLICORNI SOPRANI in SI $\flat$
- 2 FLICORNI CONTRALTI in MI $\flat$
- FLICORNI
- 2 FLICORNI TENORI in SI $\flat$
- 2 FLICORNI BASSI in SI $\flat$
- 2 FLIC. BASSI GRAVI in FA e MI $\flat$
- 2 FLICORNI CONTRABASSI in SI $\flat$
- TIMPANI
- TAMBURO e TRIANGOLO
- CASSA e PIATTI

IN MANC. OBOE

(Prendi il Saxofono Tenore)

IN MANCANZA FLIC. C. ALTI

2° FLIC. TENORE



This page of musical notation is for a 12-part ensemble. The staves are arranged in three groups of four. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first group of staves (top) contains the most active musical material, with several staves showing complex rhythmic patterns and melodic lines. The second group of staves (middle) is mostly empty, with only a few notes and rests. The third group of staves (bottom) contains a few notes and rests, with a dynamic marking of *p* (piano) visible. The overall layout is clean and professional, typical of a musical score.

Dynamic markings include *pp* (pianissimo) and *p* (piano). A marking *2* is also present. The notation is in a key signature of one flat (B-flat) and a common time signature (C).

[illegible]

This page of musical notation, labeled '6' in the top left corner, contains a series of staves for a musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a 'pp' marking. The second staff has a '11' marking. The third staff has a '12' marking. The fourth staff has a '13' marking. The fifth staff has a '14' marking. The sixth staff has a '15' marking. The seventh staff has a '16' marking. The eighth staff has a '17' marking. The ninth staff has a '18' marking. The tenth staff has a '19' marking. The eleventh staff has a '20' marking. The twelfth staff has a '21' marking. The thirteenth staff has a '22' marking. The fourteenth staff has a '23' marking. The fifteenth staff has a '24' marking. The sixteenth staff has a '25' marking. The seventeenth staff has a '26' marking. The eighteenth staff has a '27' marking. The nineteenth staff has a '28' marking. The twentieth staff has a '29' marking. The twenty-first staff has a '30' marking. The twenty-second staff has a '31' marking. The twenty-third staff has a '32' marking. The twenty-fourth staff has a '33' marking. The twenty-fifth staff has a '34' marking. The twenty-sixth staff has a '35' marking. The twenty-seventh staff has a '36' marking. The twenty-eighth staff has a '37' marking. The twenty-ninth staff has a '38' marking. The thirtieth staff has a '39' marking. The thirty-first staff has a '40' marking. The thirty-second staff has a '41' marking. The thirty-third staff has a '42' marking. The thirty-fourth staff has a '43' marking. The thirty-fifth staff has a '44' marking. The thirty-sixth staff has a '45' marking. The thirty-seventh staff has a '46' marking. The thirty-eighth staff has a '47' marking. The thirty-ninth staff has a '48' marking. The fortieth staff has a '49' marking. The forty-first staff has a '50' marking. The forty-second staff has a '51' marking. The forty-third staff has a '52' marking. The forty-fourth staff has a '53' marking. The forty-fifth staff has a '54' marking. The forty-sixth staff has a '55' marking. The forty-seventh staff has a '56' marking. The forty-eighth staff has a '57' marking. The forty-ninth staff has a '58' marking. The fiftieth staff has a '59' marking. The fifty-first staff has a '60' marking. The fifty-second staff has a '61' marking. The fifty-third staff has a '62' marking. The fifty-fourth staff has a '63' marking. The fifty-fifth staff has a '64' marking. The fifty-sixth staff has a '65' marking. The fifty-seventh staff has a '66' marking. The fifty-eighth staff has a '67' marking. The fifty-ninth staff has a '68' marking. The sixtieth staff has a '69' marking. The sixty-first staff has a '70' marking. The sixty-second staff has a '71' marking. The sixty-third staff has a '72' marking. The sixty-fourth staff has a '73' marking. The sixty-fifth staff has a '74' marking. The sixty-sixth staff has a '75' marking. The sixty-seventh staff has a '76' marking. The sixty-eighth staff has a '77' marking. The sixty-ninth staff has a '78' marking. The seventieth staff has a '79' marking. The seventy-first staff has a '80' marking. The seventy-second staff has a '81' marking. The seventy-third staff has a '82' marking. The seventy-fourth staff has a '83' marking. The seventy-fifth staff has a '84' marking. The seventy-sixth staff has a '85' marking. The seventy-seventh staff has a '86' marking. The seventy-eighth staff has a '87' marking. The seventy-ninth staff has a '88' marking. The eightieth staff has a '89' marking. The eighty-first staff has a '90' marking. The eighty-second staff has a '91' marking. The eighty-third staff has a '92' marking. The eighty-fourth staff has a '93' marking. The eighty-fifth staff has a '94' marking. The eighty-sixth staff has a '95' marking. The eighty-seventh staff has a '96' marking. The eighty-eighth staff has a '97' marking. The eighty-ninth staff has a '98' marking. The ninetieth staff has a '99' marking. The hundredth staff has a '100' marking.

4

*p* . . . . *cresc.* . . . 7

IN MANCANZA DEL PICCOLO LAB

*p* . . . . *cresc.* . . .

a2

10

a2

*pp*

*p* . . . . *cresc.* . . .

*pp*

CON I BASSI GRAVI

1<sup>a</sup> TACE

*pp*

TAMBOUR

*pp*

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff (top) features a series of notes, with a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The page is numbered 8 in the top left corner and 8 in the bottom center.

This image shows a page from a musical score, likely for a symphony. It contains multiple staves of music, with various notes, rests, and dynamic markings. The notation is complex, featuring many beamed notes and slurs. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are visible. The score is written in a standard musical notation style, with clefs and key signatures indicating the instrument and key. The overall appearance is that of a professional musical manuscript.

This page of musical notation, page 10, contains 24 staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The staves are arranged in a single system, with some staves containing multiple systems of notation. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mf*, *f*, *ff*, *tr*, and *cm* are present throughout the score. The notation is written in a single system, with some staves containing multiple systems of notation. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

This page of musical notation, numbered 11, contains a dense arrangement of musical staves. The notation is written in a historical style, featuring a variety of note values, rests, and accidentals. The staves are organized into systems, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and accidentals, and is written in a style that suggests a historical manuscript. The page is numbered 11 in the top right corner and has a circled number 5 at the bottom center.



This page of musical notation, page 12, contains 20 staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a 19th-century manuscript. The notation includes many beamed notes, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *tr* (trill) and *acc* (accents). The music is organized into measures, with some measures containing multiple staves. The overall layout is dense and detailed, typical of a professional musical score.

This page of musical notation is a score for a large ensemble, likely a symphony or concert band. It consists of 24 staves arranged in 12 systems of two staves each. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sf* (sforzando) and *a2* (accrescendo) are used throughout. The score includes a variety of musical symbols, including clefs, key signatures, and articulation marks. The overall style is that of a traditional musical score, with a focus on precise notation and dynamic control.

A handwritten musical score for 14 staves, arranged in two systems of seven staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-7) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 8-14) begins with a bass clef and a key signature of one flat (Bb). The score is written in a fluid, handwritten style, with some staves containing complex rhythmic patterns and others featuring more melodic lines. Dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte) are visible throughout the piece. The page number '14' is written at the bottom center of the page.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 24 staves, organized into two systems of 12 staves each. The notation is highly detailed, featuring numerous beamed sixteenth notes, often grouped in sixteenth-note chords, which are characteristic of a woodwind or string section. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout. The score includes various musical symbols, including clefs, key signatures, and time signatures. A circled number '6' appears at the top right and bottom right of the page. The handwriting is in dark ink on aged paper.

This page of musical notation is for a large ensemble, featuring 24 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff has a '10' marking. The second staff has a '10' marking. The third staff has a '10' marking. The fourth staff has a '10' marking. The fifth staff has a '10' marking. The sixth staff has a '10' marking. The seventh staff has a '10' marking. The eighth staff has a '10' marking. The ninth staff has a '10' marking. The tenth staff has a '10' marking. The eleventh staff has a '10' marking. The twelfth staff has a '10' marking. The thirteenth staff has a '10' marking. The fourteenth staff has a '10' marking. The fifteenth staff has a '10' marking. The sixteenth staff has a '10' marking. The seventeenth staff has a '10' marking. The eighteenth staff has a '10' marking. The nineteenth staff has a '10' marking. The twentieth staff has a '10' marking. The twenty-first staff has a '10' marking. The twenty-second staff has a '10' marking. The twenty-third staff has a '10' marking. The twenty-fourth staff has a '10' marking.

This page of musical notation, page 17, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is organized into systems of staves, with some staves containing multiple measures of music. The notation is written in a standard musical notation style, with notes and rests clearly visible. The page is numbered 17 in the top right corner and has a handwritten 17 at the bottom center.

Dynamic markings visible on the page include:

- smorzando* (appearing twice)
- poco* (appearing twice)
- morendo*

Handwritten musical score on page 18. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p* (piano) in the upper staves.
- sf* (sforzando) and *sf poco* (sforzando poco) in the lower staves.
- A2 coi BASSI GRAVI* (A2 with the low basses) in the lower staves.

The score is written in a cursive, handwritten style, typical of a composer's sketch or a conductor's score.

Handwritten musical score for page 19. The score consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style. The following text is present in the score:

- Staff 10: *quasi pizz.*
- Staff 11: *p*
- Staff 12: *az*
- Staff 13: *p*
- Staff 14: *f*
- Staff 15: *Soli Sib - BASSI GRAVI TACCIONO*
- Staff 16: *BASSI - GRAVI*
- Staff 17: *quasi pizz.*



This page of musical notation consists of 20 measures, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-5) features a complex arrangement of notes and rests across the staves. The second system (measures 6-10) includes a prominent melodic line in the third staff, marked with a *p* (piano) dynamic. The third system (measures 11-15) shows a continuation of the melodic development, with a *f* (forte) dynamic marking in the fourth staff. The fourth system (measures 16-20) concludes the piece with a final melodic phrase in the third staff, marked with a *f* dynamic. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

7

The musical score is written for a large ensemble, likely a symphony or chamber orchestra, using 24 staves. The notation is in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The page is numbered '21' in the top right corner and has a circled '7' at the top center and bottom center.

So Li 8:6

7

(In mancanza del Clarinetto piccolo in La<sup>b</sup>, si scrive al Flauto riportando)

soli sib

[illegible]

CLARINETTO PICCOLO  
in LA<sup>b</sup>

CLARINETTI SOPRANI 1

SAXOFONO SOPRANO

SAXOFONO CONTRALTO

SAXOFONO TENORE

SAXOFONO BARITONO

CORNI in FA

FLICORNI CONTRALTI

FLI CORNI TENORI

FLI CORNI BASSI

FLICORNO BASSO GRAVE  
FLICORNO CONTRABASSO

TRIANGOLO

IN MANCANZA SUONA IL FLAUTO OPPURE IL PICCOLO MIB

AL POSTO DEL SAX SOPR. PUO' SUONARE L'OBOE

*p*

*pp* quasi pizz.

*pp* quasi pizz.

*pp* quasi pizz.

*3*  
*8*

First system of musical notation, measures 1 through 8. The score is written for a 12-staff ensemble. Measures 1-4 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 5-8 show a transition to a more melodic texture with sustained notes and dynamic markings of *p* (piano). A circled measure number '8' is located at the end of the system.

Second system of musical notation, measures 9 through 12. Measures 9-10 continue the melodic lines from the previous system. Measures 11-12 feature a dense, rapid sixteenth-note passage in the upper staves, while the lower staves maintain a steady, rhythmic accompaniment.

This system of musical notation consists of ten staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff continues this melodic line with some rests. The third and fourth staves appear to be vocal parts, with long horizontal lines indicating sustained notes. The fifth staff is a bass line with a steady eighth-note rhythm. The sixth and seventh staves are piano accompaniment, with the sixth staff having a more active melody and the seventh staff providing a harmonic base. The eighth and ninth staves are further piano parts, and the tenth staff is a low bass line. The system concludes with a double bar line.

This system of musical notation also consists of ten staves. The top staff continues the complex melodic line from the previous system. The second staff has a melodic line with some rests. The third and fourth staves are vocal parts with long horizontal lines. The fifth staff is a bass line with a steady eighth-note rhythm. The sixth and seventh staves are piano accompaniment, with the sixth staff having a more active melody and the seventh staff providing a harmonic base. The eighth and ninth staves are further piano parts, and the tenth staff is a low bass line. The system concludes with a double bar line.

27

9

This musical score block contains measures 25, 26, and 27. The top staff features a complex melodic line with many beamed sixteenth notes. A circled number '9' is positioned above the staff at the beginning of measure 27. The lower staves show a variety of accompaniment, including sustained chords, moving bass lines, and some rests. A dynamic marking 'm' is visible in measure 26. The system concludes with a circled number '9' below the staff.

This block continues the musical score from the previous system, covering measures 25, 26, and 27. It maintains the same multi-staff layout with complex melodic and harmonic textures. The notation includes various note values, rests, and dynamic markings consistent with the first system.



Musical score for page 23, featuring ten staves. The notation includes complex rhythmic patterns, slurs, and triplets. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

Musical score for page 28, featuring ten staves. The notation includes complex rhythmic patterns, slurs, and triplets. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

1 FLAUTO in DO

1 OTTAVINO in DO

2 OBOI

1 CLARINETTO PICCOLO  
in LA<sup>b</sup>

1 CLARINETTO PICCOLO  
in MI<sup>b</sup>

CLARINETTI SOPRANI 1.<sup>a</sup>  
in SI<sup>b</sup>

CLARINETTI SOPRANI 2.<sup>a</sup>  
in SI<sup>b</sup>

CLARINETTI CONTRALTI  
in MI<sup>b</sup>

1 SAXOFONO SOPRANO

2 SAXOFONI CONTRALTI

1 SAXOFONO TENORE

SAXOFONO BARITONO e.  
CONTRABASSO AD ANCIA

2 CORNI in FA

2 CORNETTE in SI<sup>b</sup>

2 TROMBE in FA

2 TROMBONI TENORI

1 TROMBONE BASSO

1 FLICORNO SOPRANINO  
in MI<sup>b</sup>

2 FLICORNI SOPRANI  
in SI<sup>b</sup>

2 FLICORNI CONTRALTI  
in MI<sup>b</sup>

2 FLICORNI TENORI  
in SI<sup>b</sup>

2 FLICORNI BASSI

2 ELIC. BASSI GRAVI  
in FA e MI<sup>b</sup>

2 FLIC. CONTRABASSI  
in SI<sup>b</sup>

TIMPANI

TAMBURO e TRIANGOLO

CASSA e PIATTI

The musical score for page 29 is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (flutes, oboes, clarinets) and strings (saxophones, horns, flicorns) are in the upper staves, while the percussion (timpani, tamburo, cassa, piatti) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sf*). The page number 29 is printed at the bottom center.

This page of musical notation is for a 12-part ensemble. The staves are arranged in two groups of six. The top group of six staves includes five treble clefs and one bass clef, with key signatures of one sharp (F#) and one flat (Bb). The bottom group of six staves includes three treble clefs and three bass clefs, with key signatures of one sharp (F#) and one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *p* (piano) and *sf p* (sforzando piano) are used throughout the score. The first measure of the bottom group of staves contains the marking *1<sup>o</sup>* (first time). The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves.

This page of musical notation, page 31, contains multiple staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are used throughout. Some staves include articulation marks like slurs and accents. The bottom of the page features a grand staff with a piano part and a bass line. The page number '31' is printed at the bottom center.

This page of musical notation represents a full orchestral score for a symphony, specifically page 32. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is in 4/4 time and features various dynamics such as *ff*, *f*, *mp*, and *pp*. The page is numbered 32 in the top left corner.

The score is organized into systems, with each system containing multiple staves. The staves are arranged in a hierarchical manner, with the top staves likely representing the woodwinds and brass, and the bottom staves representing the strings. The notation includes various musical symbols, such as notes, rests, and dynamic markings, which are used to convey the composer's intentions to the performers.

Key features of the notation include:

- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout the score to indicate the volume of the music.
- Time Signature:** The time signature is 4/4, indicating a common time signature for the piece.
- Staff Arrangement:** The staves are arranged in a hierarchical manner, with the top staves likely representing the woodwinds and brass, and the bottom staves representing the strings.
- Notation Style:** The notation is written in a clear, legible style, with notes and rests clearly defined.

This musical score page, numbered 33, contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first 17 staves are for melodic and harmonic instruments, while the 18th staff is for percussion. The percussion part includes a Tambo (marked *ff*), a Triangle, and a Cassa a Piani (marked *ff*). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by a strong, driving rhythm, with many measures containing eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is used frequently throughout the score, indicating a loud, powerful sound. The percussion part at the bottom of the page is marked with a circled 10, suggesting a specific measure or section.

This page of musical notation is for a large ensemble, featuring 18 staves. The notation is written in a system of 18 staves, with the first 12 staves grouped together and the last 6 staves grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'a2'. The first 12 staves are grouped together, and the last 6 staves are grouped together. The notation is written in a system of 18 staves, with the first 12 staves grouped together and the last 6 staves grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'a2'.



This page of musical notation, page 35, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 35 in the top right corner and 35 in the bottom center.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) appears on the fourth staff, and *p* (piano) appears on the eighth, tenth, and twelfth staves.
- Text markings:** *quasi pizz.* (quasi pizzicato) is written on the ninth and thirteenth staves.
- Staff arrangement:** The page features a complex arrangement of staves, likely representing different instruments or voices in an ensemble.



This page contains a musical score for a large ensemble, likely a symphony or orchestra. The score is written on 24 staves, organized into 12 systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several performance instructions and dynamics:

- simili**: This instruction appears twice, indicating a similar texture or effect.
- pp** (pianissimo): This dynamic marking is used in several places, indicating a very soft volume.
- p** (piano): This dynamic marking is used in the lower staves, indicating a soft volume.
- IN RANCANTA**: This instruction is written in the lower staves, indicating a specific section or movement.
- Solo Fa**: This instruction is written in the lower staves, indicating a solo performance by a specific instrument.
- 1<sup>o</sup>**: This marking indicates the first of a series of similar passages.

This page of musical notation is for a large ensemble, featuring 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. The page is numbered 37 at the top right and bottom center.

This page contains a musical score for a large ensemble. The score is written on 24 staves, organized into 12 systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *ff* (fortissimo) are placed frequently throughout the score. The key signature is one sharp (F#), and the time signature is 2/4. The score includes parts for various instruments, with specific labels at the bottom right: *Tamburo*, *Triangolo*, and *Cassa e Piatti*. The phrase *tutta forza* is written above several of the upper staves, indicating a section of intense playing. The bottom of the page features a large, stylized number 38.

This page of musical notation represents a full orchestral score for a symphony. It consists of 24 staves, organized into systems of four staves each. The notation is dense, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with 'f' (forte) at the beginning of several staves and 'tutta forza' (all the force) in several places, indicating a powerful and energetic performance. The notation includes many beamed notes, suggesting rapid passages. The page is numbered '11' in the top left corner and '39' in the top right corner. At the bottom of the page, there is a large, stylized number '39'.

This page of musical notation is for a large ensemble, featuring 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page includes the labels 'PIATTI' and 'CASSA'.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *pp dolce* (pianissimo dolce). There are also markings such as *a2* and *quasi pizz.* (quasi pizzicato). The notation is complex, with many beamed notes and rests, suggesting a fast or intricate passage. The page is numbered 10 in the bottom right corner.

The musical score is arranged in a system of staves. The top section includes staves for strings and woodwinds. A woodwind staff (likely Oboe) has a dynamic marking *p* and a slur. Below it, a woodwind staff (likely Clarinet) has a dynamic marking *pp* and the text *sordina* above it, followed by *(in mancanza degli Oboi ...)*. The bottom section includes staves for strings and a bass line. A dynamic marking *pp* is visible in the bass line.



(12)

12

12

43



This page of musical notation is for a 12-part ensemble. The score is organized into three systems of four staves each. The first system includes a woodwind section (flute, oboe, clarinet, bassoon), a string section (violin I, violin II, viola, cello), and a vocal section (soprano, alto, tenor, bass). The second system continues the woodwind and string parts, with the vocal section featuring a piano (*p*) dynamic. The third system includes a brass section (trumpet I, trumpet II, trombone, tuba) and a percussion section (snare drum, tom-tom, cymbal). The notation is complex, with many sixteenth and thirty-second notes, and includes various musical symbols such as slurs, ties, and dynamic markings.

This musical score page, numbered 45, contains 24 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped together by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex, fast-moving passages. The score concludes with a section for percussion instruments, labeled "Triangolo e Tam Tam" and "Cassa e Piatti".

*pp*

*p*

Triangolo e Tam Tam  
Cassa e Piatti

This page of musical notation is for a large ensemble, featuring 24 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'ff' and 'a2'. The music is written in a complex, multi-measure format, with many staves containing dense, rapid passages. The notation is arranged in a traditional score format, with staves grouped together and measures aligned across the page. The page number '46' is visible at the top left and bottom center.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 24 staves, with the first 12 staves grouped by a brace on the left. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. The key signature has one sharp (F#), and the time signature is 2/4. The instruction "tutta forza" (all with force) is written in italics on several staves, including the 7th, 10th, 11th, 12th, 13th, 14th, and 15th staves. The bottom of the page features a large, stylized number "47".

This page contains musical notation for a percussion ensemble, likely for a Brazilian style given the instrument names. The notation is spread across 20 staves, organized into four systems of five staves each. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic figures, including sixteenth and thirty-second notes, as well as rests and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). There are also markings like *a2* and *sfz*. At the bottom of the page, there are specific instructions for the instruments: *Tamburo*, *Hiang*, and *Cassa e Piatu*. The page number 48 is printed at the bottom center.

This page of musical notation, page 49, features a complex arrangement of multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, arranged in a complex, multi-staff format. The page is numbered 49 in the top right corner and 49 in the bottom center.

50

musical notation on 16 staves, including notes, rests, and dynamic markings (p, sp).

guasi pizz.

50



This image shows a page of musical notation, likely a piano score. The notation is arranged in two systems of staves. The top system consists of 12 staves, and the bottom system consists of 12 staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are present. There are also markings for *untd* (united) and *solofa* (solo for a specific instrument). The text "IN MANCANZA" is written in the bottom left corner. The notation is complex, with many beamed notes and intricate patterns.



[illegible]

The musical score on page 53 is a complex orchestral or chamber work. It consists of multiple systems of staves. The notation is dense, featuring many triplets, sixteenth notes, and various rests. The key signature is one sharp (F#). The score is divided into systems by vertical bar lines. On the right side of the page, the word "Stringendo" is written three times, indicating a change in tempo or intensity. The bottom of the page features a large, stylized number "53".

[illegible]

This page of musical notation, numbered 55 in the top right corner, contains a dense arrangement of musical staves. The notation is written in a system of 18 staves, organized into three groups of six staves each. The first group of six staves at the top features complex, rapid rhythmic patterns, possibly for a keyboard or string ensemble. The second group of six staves below it contains more melodic and harmonic lines, with various note values and rests. The third group of six staves at the bottom includes a bass line and other supporting parts. The notation is highly detailed, with many beamed notes and complex phrasing. The page is numbered 55 at the top right and 55 at the bottom center.

This page of musical notation, numbered 56, contains a dense arrangement of musical staves. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and a high density of accidentals (sharps, flats, and naturals). The staves are organized into systems, with some staves appearing to be for different instruments or voices. The overall impression is one of a highly technical and intricate musical score.

1ª volta 2ª volta (15) 57

Vuota

a2

Vuota

ff

ff

Vuota

ff

a2

Vuota

Vuota

Vuota

a2

ff

a2

Vuota

Vuota

Vuota

Vuota

1ª volta 2ª volta (15) 57



This page of musical notation is a score for a large ensemble, consisting of 24 staves. The notation is written in a standard musical notation style, featuring various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is organized into systems, with each system containing multiple staves. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The dynamic markings 'f' and 'p' are used throughout the score, indicating changes in volume. The overall structure of the score suggests a complex, multi-part musical composition.

This page of musical notation is for a large ensemble, likely a symphony or concert band, as evidenced by the multiple staves and the variety of instruments represented. The notation is arranged in a system of 16 staves, with the first 12 staves grouped together and the last 4 staves forming a separate section at the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of musical symbols, such as notes, rests, and dynamic markings. The first 12 staves are divided into four groups of three staves each, with each group representing a different instrument or section. The last 4 staves are a separate section, possibly for a string quartet or a small ensemble. The notation is complex, with many notes and rests, and it includes dynamic markings such as 'a2' and 'tr'. The page is numbered 59 in the top right corner and 59 in the bottom center.



This page of musical notation, numbered 60, contains a dense arrangement of musical staves. The notation is written in a system of staves, likely for a large ensemble or orchestra. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of rests. Dynamic markings such as *sf* (sforzando) and *sfz* (sforzando) are present, indicating areas of increased volume. The notation is written in a system of staves, with some staves having a key signature of one sharp (F#) and others having a key signature of one flat (Bb). The overall style is that of a classical or romantic-era musical score.

**G. ROSSINI**

**FLAUTO & OTTAVINO**

# ***Guglielmo Tell***

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

[illegible]

OTTAV. FL. OTTAV. FL.

P FLAUTO PER PICCOLO LAB IN TANC.

ANDANTE

SUONA INTANC. DI PICCOLO LAB =

8

10 LTA RAPIDO



ALLEGRO VIVACE

SUONA OTTAV.

pp

ff

pp

ff

V.S.

TUTTA FORZA



11 TUTTA FORZA

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

12

13

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

15

15



Handwritten musical score for Flute 5, measures 14 to 19. The score is written on ten staves. Measure 14 is marked with a circled '14'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'STRINGENDO' is written above the staff in measure 14. The word '1<sup>a</sup> VOLTA' is written above the staff in measure 15. The word '2<sup>a</sup> VOLTA' is written above the staff in measure 16. The word 'VUOTA' is written above the staff in measure 17. The word '1994' is written below the staff in measure 19.



# ***Guglielmo Tell***

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

Handwritten musical score for a piece. The first section is marked **ANDANTE** in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The tempo is indicated by the word "ANDANTE". The score includes a series of notes with fingerings 1, 2, 3, and 4. The second section is marked **ALLEGRO** in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The tempo is indicated by the word "ALLEGRO". The score includes a series of notes with fingerings 1, 2, 3, 4, and 5. The score also includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and a crescendo marking *CRSC.*. The piece concludes with a final chord and a double bar line.



Handwritten musical score for Piccolo Lab (2) from Guglielmo Tell. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a 'p' dynamic and a 'solo' marking. The second staff has a 'solo' marking. The third staff has a 'solo' marking and a 'p' dynamic. The fourth staff has a 'p' dynamic and a 'solo' marking. The fifth staff has a 'p' dynamic and a 'solo' marking. The sixth staff has a 'p' dynamic and a 'solo' marking. The seventh staff has a 'p' dynamic and a 'solo' marking. The eighth staff has a 'p' dynamic and a 'solo' marking. The ninth staff has a 'p' dynamic and a 'solo' marking. The tenth staff has a 'p' dynamic and a 'solo' marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like 'solo' and 'p'.





Handwritten musical score for "Guglielmo Tell" by Giuseppe Zaccone. The score is written on ten staves. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked "ALLEGRO VIVACE". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also performance instructions in Italian, such as "1ª VOLTA" (first time), "2ª VOLTA" (second time), "TUTTA FORZA" (all with force), and "RIPETE DAL (10) AL (13)" (repeat from measure 10 to 13). The score ends with a double bar line and the word "VOLTA".



Handwritten musical score for Piccolo Lab (4). The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A circled number 14 is written above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten instruction "STRAINGENDO" is written above the third staff. A circled number 15 is written above the sixth staff. The sixth staff is marked "1ª VOLTA" and the seventh staff is marked "2ª VOLTA". The eighth staff is marked "VUOTA". The score ends with a double bar line and a handwritten signature "Zaccone 1994" over the final staff.



# Guglielmo Tell

PICCOLO MIB

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\text{b}3/4$  16 ① 11 ② 13 ③ 7

ALLEGRO  $\text{b}4/4$  4

pp

pp

pp

④

PER IL PICCOLO LAB

p CRESCENDO

1<sup>a</sup> VOLTA

5

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



2

6

2 Piccolo Lab

3 ANDANTE

5 ANDANTE

7 VOLTA VELOCE

LA PARTE DEL PROSSIMO  
ANDANTE E' DEL Piccolo Lab  
(SUONA IN TANCANZA)



Handwritten musical score for Piccolo mib (3) from Guglielmo Tell. The score consists of 12 staves of music. The first system (staves 1-6) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system (staves 7-12) includes a section marked "SUONA" and a key signature change to D major. It also contains repeat signs with first and second endings, and a section marked "TUTTA FORZA" with a forte dynamic. The score ends with a double bar line and a final measure.

Handwritten musical score for Piccolo Mi<sup>b</sup> (4). The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1<sup>a</sup> VOLTA (First time)
- 2<sup>a</sup> VOLTA (Second time)
- 13 (Measure number)
- 1<sup>a</sup> VOLTA (First time)
- 2<sup>a</sup> VOLTA (Second time)
- 14 (Measure number)
- STANDARD (Section marking)
- 1<sup>a</sup> VOLTA (First time)
- 2<sup>a</sup> VOLTA (Second time)
- 15 (Measure number)
- VUOTA (Empty/Empty)

The score is written in a key signature of one flat (B<sup>b</sup>) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

G. ROSSINI

# Guglielmo Tell

OBOE

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\frac{3}{4}$  16 ① 11 ② 13 ③ 7

ALLEGRO  $\frac{4}{4}$  8

pp

④

CRFSC. ... poco. sf ... A ... poco f

2<sup>a</sup> V. 8<sup>a</sup> SOPRA

⑤

⑥

⑦ 21 V.S.







Handwritten musical score for Oboe (3). The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *pp* (pianissimo). The second staff has a *f* (forte) dynamic marking and includes the instruction *TUTTA FORZA*. The third staff contains first and second endings, marked *1<sup>a</sup> V.* and *2<sup>a</sup> V.*. The fourth staff is marked *p* (piano) and includes a first ending marked *1<sup>a</sup> VOLTA*. The fifth staff is marked *f* (forte) and includes a first ending marked *1<sup>a</sup> VOLTA*. The sixth staff includes first and second endings, marked *1<sup>a</sup> V.* and *2<sup>a</sup> V.*. The seventh staff ends with a repeat sign and the instruction *r.s.* (ritornello). The score is numbered with circled numbers 11, 12, and 13.



⑭

STINGENDO

14v. 15

VUOTA

15

1900



STUDIO MUSICALE  
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**G. ROSSINI**

**1° CLARINETTO SOPR. SI<sup>b</sup>A**

# ***Guglielmo Tell***

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

Handwritten musical score for two clarinets. The score begins with the tempo marking "ANDANTE" and a 3/4 time signature. Above the first staff, there are measures with rests and circled numbers 1, 2, 3, and 7. The second staff is marked "ALLEGRO" and "2<sup>e</sup> CLARINETTI". The music is written for two parts, with various dynamics such as *pp* (pianissimo) and *sf* (sforzando). Performance instructions include "piccoli" (pizzicato), "suona" (play), "divisi" (divided), "Cresc." (Crescendo), "A poco" (A poco), and "UNO VOLTA" (Once). The score includes numerous musical notations such as notes, rests, slurs, and accidentals.



Handwritten annotations in the score include:

- SUONA* (multiple instances)
- SOPRAZANNO*
- piccoli* (multiple instances)
- piccoli*
- VOLTA*



(7) SUONA

pp

LE NOTE DI SOTTO SONO PER I PRIMI B

ANDANTE

pp

(8) pp

(9) p

TALLEGRO

VIRACE

pp

f

pp

(10)

2<sup>a</sup> V.

f-p

DAL AL POI SEGUE SOTTO

QUI

UNO DEI 2 VOLTA VELOCE

TUTTA FORZA



11 TUTTA FORZA

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

pp

12

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

13

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

pp

UNO VOLTA VELOCE



Handwritten musical score for the first clarinet part of 'Guglielmo Tell'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *pp* (pianissimo) and *ff* (fortissimo). A circled number 14 appears on the second staff. The third staff features a *STINGENDO* marking. The fourth staff has a *1<sup>a</sup> VOLTA* marking. The fifth staff has a *2<sup>a</sup> VOLTA* marking and a circled number 15. The sixth staff has a *VUOTA* marking. The seventh staff has a *VUOTA* marking. The eighth staff has a *VUOTA* marking. The ninth staff has a *VUOTA* marking. The tenth staff has a *VUOTA* marking. The score ends with a double bar line and a signature.



**1° CLARINETTO SOPR. SI<sup>b</sup> B**

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

The image shows a handwritten musical score on ten staves. The first staff is labeled "ANDANTE" and features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Above the staff, there are circled numbers 1, 2, and 3, and a large number 16. The second staff is labeled "ALLEGRO" and features a treble clef, a key signature of two flats, and a 4/4 time signature. Above the staff, there is a circled number 4 and a large number 16. The score includes various musical notations such as notes, rests, and beams. Dynamics include "p" (piano), "pp" (pianissimo), and "Cresc." (Crescendo). Performance instructions include "2<sup>a</sup> CLARINETTI", "piccoli", "SUONA", "divisi", "Cresc.", "poco A poco", and "UNO VOLTA". The score is written in ink on a white background.





Handwritten musical score for 1<sup>a</sup> CLARINETTO B (2). The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a fluid, handwritten style with many slurs and ties. There are several dynamic markings, including "ff" (fortissimo) and "f" (forte). A circled "5" appears at the start of the third staff, and a circled "6" appears above the sixth staff. The word "SUONA" is written above the seventh, eighth, ninth, and tenth staves. The score ends with a circled "7" and the word "VOLTA".





4

## - GUGLIELMO TELL -

Trascritto per Banda di Alessandro VESSELLA

SINFONIA

1. CLARINETTO B (4)

Handwritten musical score for Clarinet B (4) from Guglielmo Tell. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a circled measure number 11 and the instruction "TUTTA FORZA". The second staff has a first ending bracket labeled "1. VOLTA" and a second ending bracket labeled "2. VOLTA". The third staff has a "pp" dynamic marking. The fourth staff has a circled measure number 12. The fifth staff has a first ending bracket labeled "1. VOLTA". The sixth staff has a second ending bracket labeled "2. VOLTA". The seventh staff has a first ending bracket labeled "1. VOLTA". The eighth staff has a second ending bracket labeled "2. VOLTA". The ninth staff has a circled measure number 13, a first ending bracket labeled "1. VOLTA", and a second ending bracket labeled "2. VOLTA". The tenth staff has a first ending bracket labeled "1. VOLTA", a "pp" dynamic marking, and the instruction "UNO VOLTA VELOCE".



Handwritten musical score for the 1st Clarinet B (5) part of Guglielmo Tell. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *pp* (pianissimo). A circled measure number 14 is present on the second staff. The third staff features a *7* (seven) measure rest. The fourth staff is marked *STRINGENDO*. The fifth staff contains a *7* (seven) measure rest. The sixth staff has a *7* (seven) measure rest. The seventh staff is divided into two sections: the first is marked *1<sup>a</sup> VOLTA* and the second is marked *2<sup>a</sup> VOLTA*. A circled measure number 15 is present on the seventh staff. The eighth staff is marked *VUOTA*. The ninth staff contains a *7* (seven) measure rest. The tenth staff contains a *7* (seven) measure rest. The score concludes with a double bar line and a signature dated 1994.



# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\text{3/4}$  16 ① 14 ② 13 ③ 7

ALLEGRO  $\text{4/4}$

④

*p* CRESC. poco... A... poco

il 2<sup>a</sup> VOLTA VELOCE



Handwritten musical score for 2nd Clarinet A, measures 5-14. The score is written on ten staves. Measures 5-6 are marked with a circled '5'. Measures 7-8 are marked with a circled '6'. Measures 9-10 are marked with a circled '7'. The music features various note values, rests, and dynamic markings such as *pp* and *sf*. A tempo change to *STORZANDO* is indicated between measures 10 and 11. The score concludes with a double bar line and a *V.S.* marking.



SUONATE SOLO IN TANC. DI FLICCANI CONTRATTI

AND ART

PP PIZZICATE

⑧

⑨

ALLEGRO #2  
VIVACE #4

504A

A

pp



9



⑩

1 = VOLTA

2 = VOLTA

## UNITI

DATA

ALL

100:00

7



Handwritten musical score for the 2<sup>a</sup> Clarinet part of "Guglielmo Tell". The score is written on ten staves, with measures numbered 11, 12, and 13. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. Rehearsal marks are present, with "1<sup>a</sup> VOLTA" and "2<sup>a</sup> VOLTA" written above the staves. The instruction "TUTTA FORZA" is written below the first staff. The score concludes with a large "2" and the instruction "1<sup>a</sup> VOLTA VELOCE".





5

Handwritten musical score for Clarinet A, measures 14-19. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *pp*. The third staff has a circled measure number 14. The fourth staff has a dynamic marking of *pp* and the word *UNITI* above it. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a circled measure number 15. The seventh staff has a dynamic marking of *f* and the word *1ª VOLTA* above it. The eighth staff has a dynamic marking of *f* and the word *2ª VOLTA* above it. The ninth staff has a dynamic marking of *f* and the word *VUOTA* above it. The tenth staff has a dynamic marking of *f* and a circled measure number 16. The score ends with a double bar line and a circled measure number 17.



# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\text{3/4}$  16 ① 11 ② 13 ③ 7

ALLEGRO  $\text{4/4}$

④

*CRESC. poco ... A ... poco*

IL 2<sup>a</sup> VOLTA VELOCE



Handwritten musical score for 2° CLARINETTO B (2). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff has a circled '5' at the beginning. The second staff has a circled '6' in the middle. The third staff has a circled '7' at the beginning. The fourth staff has a circled '8' at the beginning. The fifth staff has a circled '9' at the beginning. The sixth staff has a circled '10' at the beginning. The seventh staff has a circled '11' at the beginning. The eighth staff has a circled '12' at the beginning. The ninth staff has a circled '13' at the beginning. The tenth staff has a circled '14' at the beginning. The eleventh staff has a circled '15' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations in Italian, including 'SPOK? ANDO' and 'V.S.'.

ANDANTE  $\text{3/8}$  SUONATE SOLO IN MANC. DI FALCORN CONTRALTI

$pp$  pizzicate

2

8

9

ALLEGRO  $\text{2/4}$  VIVACE  $\text{4/4}$  SUONA (A)

$pp$

(B)

10

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

UNITI

DALLA (A) ALLA (B) poi qui



11 TUTTA FORZA 1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

12

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA 13

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

2 1<sup>a</sup> VOLTA VELOCE 2<sup>a</sup> VOLTA



5

Handwritten musical score for Clarinet B (2nd part), measures 14 to 23. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 14: *pp* (pianissimo), *UNITI* (united).

Measure 15: *1<sup>a</sup> VOLTA* (first time), *2<sup>a</sup> VOLTA* (second time).

Measure 16: *VUOTA* (empty).

Measure 17: *pp* (pianissimo).

Measure 18: *pp* (pianissimo).

Measure 19: *pp* (pianissimo).

Measure 20: *pp* (pianissimo).

Measure 21: *pp* (pianissimo).

Measure 22: *pp* (pianissimo).

Measure 23: *pp* (pianissimo).



# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\frac{3}{4}$  16 ① 11 ② 13 ③ 7  
 ALLEGRO  $\frac{4}{4}$   
 pp  $p$  CRESC.  
 CRESCENDO --- A --- poco --- A. loco --- SINO ---  
 AL ---  
 ④ ⑤  
 sf







Handwritten musical score for Clarinet Contralto (3). The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff is marked with a circled 'A' and a 'pp' (pianissimo) dynamic. The second staff continues the melody. The third staff is marked with a circled 'B' and a 'pp' dynamic. The fourth staff contains a first ending bracket labeled '1ª VOLTA' and a second ending bracket labeled '2ª VOLTA'. Below the fourth staff, the instruction 'RIPETE DALLA (A) ALLA (B)' is written, followed by 'POI SEGUE QUI'. The fifth staff begins with a circled '11' and a 'f' (forte) dynamic. The sixth staff contains a first ending bracket labeled '1ª VOLTA' and a second ending bracket labeled '2ª VOLTA'. The seventh staff begins with a circled '12' and a 'f' dynamic. The eighth staff contains a first ending bracket labeled '1ª VOLTA' and a second ending bracket labeled '2ª VOLTA'. The ninth staff begins with a circled '13' and a 'f' dynamic. The tenth staff contains a first ending bracket labeled '1ª VOLTA' and a second ending bracket labeled '2ª VOLTA'. The score concludes with a double bar line and a 'f. s.' (fine) marking.



pp

(14)

(15)

VUOTA



# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\text{3/4}$  *SOLO*

①

②

pp

③

ALLEGRO  $\text{4/4}$

9

15

④

CRESCENDO

VOITA FELICE



Handwritten musical score for Clarinet Bass, page 2 of Guglielmo Tell. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at the beginning, 'p' (piano) and 'pp' (pianissimo) later on. Performance instructions include 'SRAZZANDO' (marked with a 'p'), 'ANDANTE' (marked with a '3/8' time signature and 'pp'), 'LITZICATO' (marked with a '3/8' time signature and 'pp'), and 'VOLTA VELOCE' at the end. There are also circled numbers 5, 7, and 8. The score is written in a clear, legible hand.



ALLEGRO VIVACE

pp

p

pp

1ª VOLTA

2ª VOLTA

pp

1ª VOLTA

2ª VOLTA

pp

12



Handwritten musical score for Clarinet Bass (4) from Guglielmo Tell. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "1.ª VOLTA" and "2.ª VOLTA" for first and second endings, "pp" for piano, and "VUOTA" for a breath mark. Measure numbers 13, 14, and 15 are circled. The score ends with a signature and the year "1994".



G. ROSSINI

# Guglielmo Tell

FLIC. SOPRANINO MIB

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for the Soprano Flute (FLIC. SOPRANINO MIB) of the Sinfonia from Guglielmo Tell by G. Rossini, transcribed for Band by Alessandro Vessella.

The score is written for Soprano Flute and includes the following markings and measures:

- ANDANTE** (3/4 time signature)
- ALLEGRO** (4/4 time signature)
- Measures: 16, 11, 13, 7, 18, 10, 3, 2, 5, 6, 7, 20.
- Dynamic markings: *pp*, *cresc.*, *f*.
- Rehearsal marks (circled numbers): 1, 2, 3, 4, 5, 6, 7.
- Tempo changes: ANDANTE to ALLEGRO.
- Key signature: One flat (B-flat).
- Final marking: *f. s.*



Musical score for Flute Soprano (2) in G major, 2/4 time. The score is divided into two main sections: **ANDANTE** (3/8 time) and **ALLEGRO VIVACE** (2/4 time).

The **ANDANTE** section begins with a key signature of one sharp (F#) and a 3/8 time signature. It features a series of notes with fingerings 20, 8, 17, 9, 13, and a key signature change to two sharps (F# and C#).

The **ALLEGRO VIVACE** section is in 2/4 time and features a key signature of two sharps (F# and C#). It includes a **VIVACE** marking and a **TUTTA FORZA** (ff) marking. The section is divided into two parts: **1<sup>a</sup> VOLTA** and **2<sup>a</sup> VOLTA**. The first part includes a **1<sup>a</sup> VOLTA** marking and a **2<sup>a</sup> VOLTA** marking. The second part includes a **1<sup>a</sup> VOLTA** marking and a **2<sup>a</sup> VOLTA** marking. The score concludes with a **V.S.** (Viva) marking.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). It also includes a key signature change from one sharp to two sharps.





Handwritten musical score for Soprano Flute (FLIC. SOPRANINO). The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). The score includes a section marked "STRAINENDO" (accelerando) and a section marked "VUOTA" (empty). The score is numbered with circled numbers 14 and 15. There are handwritten annotations: "1<sup>a</sup> VOLTA" and "2<sup>a</sup> VOLTA" above a measure, and "1994" written over the final staff.



**G. ROSSINI**

# ***Guglielmo Tell***

**1° FLIC. SOPRANO**

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

ANDANTE

16 ① 11 ② 13 ③ 7

1. FINE CONTRALTO

SUONA

pp

ff

CRESCENDO

④

⑤

VOLTA VELOCE



Handwritten musical score for the first Flute in Soprano part of Guglielmo Tell. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a melodic line with various ornaments and dynamics like 'f' and 'sf'. The second staff has a bass clef and contains a series of notes with a circled '6' above it. The third staff continues the melodic line with a circled '7' above it. The fourth staff has a bass clef and contains a series of notes with a circled '10' above it. The fifth staff has a bass clef and contains a series of notes with a circled '16' above it. The sixth staff is labeled 'ANDANTE' and contains a series of notes with a circled '20' above it. The seventh staff is labeled 'ALLEGRO VIVACE' and contains a series of notes with a circled '8' above it. The eighth staff contains a series of notes with a circled '9' above it. The ninth staff contains a series of notes with a circled '13' above it. The tenth staff contains a series of notes with a circled '17' above it. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p', 'pp', 'f', and 'ff'. There are also repeat signs and first/second ending markings labeled '1<sup>a</sup> VOLTA' and '2<sup>a</sup> VOLTA'.



Handwritten musical score for the 1st Flute in Soprano part of Guglielmo Tell. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a circled measure number 11 and a bracket indicating the first and second endings. The second staff has a circled measure number 12. The third staff has a circled measure number 13. The fourth staff has a circled measure number 14. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also handwritten annotations like "1<sup>a</sup> VOLTA" and "2<sup>a</sup> VOLTA" indicating first and second endings. The score ends with a double bar line and a final note.



STRINGENDO

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA 15

VUOTA

STUDIO MUSICALE  
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BORGIA  
(CZ)

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G. ROSSINI

# Guglielmo Tell

2° FLIC. SOPRANO

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for the Soprano Flute part of the Sinfonia from Guglielmo Tell, transcribed for Band by Alessandro Vessella.

The score is written for Soprano Flute (2° FLIC. SOPRANO) and includes tempo markings: **ANDANTE** and **ALLEGRO**.

Handwritten annotations include:

- 16, 11, 13, 7 (measures)
- 1, 2, 3 (fingerings)
- 2° FLIC. CONTRALTO
- SUONA
- pp, p, f, sf (dynamics)
- 4, 5, 6 (fingerings)
- 15, 21 (measures)
- V.S. (Fine)



ANDANTE  $\text{3/8}$  20 ⑧ 17 ⑨ 13  $\text{B}\flat$

ALLEGRO  $\text{2/4}$  10

VIVACE  $\text{4/4}$

$p$

$pp$

$f$

⑩

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA  $pp$

$pp$

⑪

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA  $pp$

⑫

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

3<sup>a</sup> VOLTA



Handwritten musical score for Soprano Flute 2, measures 13-18. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a bracket labeled "1<sup>a</sup> VOLTA" above it. The second staff has a bracket labeled "1<sup>a</sup> VOLTA" above it and a circled measure number "13" below it. The third staff has a bracket labeled "1<sup>a</sup> VOLTA" above it and a circled measure number "14" below it. The fourth staff has a circled measure number "15" below it. The fifth staff has a circled measure number "16" below it. The sixth staff has a circled measure number "17" below it. The seventh staff has a circled measure number "18" below it. The eighth staff has a circled measure number "19" below it. The ninth staff has a circled measure number "20" below it. The tenth staff has a circled measure number "21" below it. The score ends with a double bar line and a signature "1994".





G. ROSSINI

# Guglielmo Tell

1° FLIC. CONTRALTO

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for the 1st Flute Contralto part of the Sinfonia from Guglielmo Tell, transcribed for Band by Alessandro Vessella. The score is written on ten staves, with the first two staves labeled **ANDANTE** and **ALLEGRO**. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, crescendo). Handwritten numbers 1 through 7 are placed above the staves, likely indicating measures or specific musical phrases. The score concludes with the instruction **V.S.** (Vice Solista).



Handwritten musical score for guitar, featuring two main sections: **ANDANTE** and **ALLEGRO VIVACE**.

**ANDANTE Section:**

- Tempo: **ANDANTE**
- Time Signature:  $\frac{2}{8}$
- Key Signature: One flat (B-flat)
- Performance Instructions: *pizzicato*, *pp* (pianissimo)
- Measure Numbers: 8, 9, 10

**ALLEGRO VIVACE Section:**

- Tempo: **ALLEGRO VIVACE**
- Time Signature:  $\frac{2}{4}$
- Key Signature: Two sharps (F# and C#)
- Performance Instructions: *p* (piano), *pp* (pianissimo), *ff* (fortissimo)
- Rehearsal Markers: **1<sup>a</sup> VOLTA** and **2<sup>a</sup> VOLTA**
- Measure Numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776,



Handwritten musical score for the first Flute Contralto part of Guglielmo Tell. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains measures 11 and 12, with measure 11 circled. The second staff starts with a "2<sup>a</sup> V." (second ending) bracket and a "pp" (pianissimo) dynamic marking. The third staff contains measure 12, which is circled. The fourth staff continues the melody. The fifth staff contains measure 13, which is circled. The sixth staff has a "1<sup>a</sup> VOLTA" (first ending) bracket and a "2<sup>a</sup> V." bracket. The seventh staff begins with a "2<sup>a</sup> VOLTA" bracket. The score ends with a double bar line and a repeat sign.



pp

pp

14

15

16

17

18

19

20

21

STRINGENDO

1a V.

2a VOLTA

VUOTA

Zaccone 1994



G. ROSSINI

# Guglielmo Tell

2° FLIC. CONTRALTO

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for the 2nd Flute Contralto part of the Sinfonia from Guglielmo Tell, transcribed for Band by Alessandro Vessella. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- ANDANTE** (first staff)
- ALLEGRO** (second staff)
- CAESCEENDO** (third staff)
- pp** (pianissimo) markings at the beginning of the second, fourth, seventh, and eighth staves.
- 6** (numbered measure markers) above the sixth measure of the sixth staff.
- 7** (numbered measure marker) above the seventh measure of the seventh staff.
- 5** (numbered measure marker) above the fifth measure of the eighth staff.
- 5** (numbered measure marker) above the fifth measure of the ninth staff.
- 5** (numbered measure marker) above the fifth measure of the tenth staff.
- 5** (numbered measure marker) above the fifth measure of the eleventh staff.
- 5** (numbered measure marker) above the fifth measure of the twelfth staff.
- 5** (numbered measure marker) above the fifth measure of the thirteenth staff.
- 5** (numbered measure marker) above the fifth measure of the fourteenth staff.
- 5** (numbered measure marker) above the fifth measure of the fifteenth staff.
- 5** (numbered measure marker) above the fifth measure of the sixteenth staff.
- 5** (numbered measure marker) above the fifth measure of the seventeenth staff.
- 5** (numbered measure marker) above the fifth measure of the eighteenth staff.
- 5** (numbered measure marker) above the fifth measure of the nineteenth staff.
- 5** (numbered measure marker) above the fifth measure of the twentieth staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-first staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-second staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-third staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-fourth staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-fifth staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-sixth staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-seventh staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-eighth staff.
- 5** (numbered measure marker) above the fifth measure of the twenty-ninth staff.
- 5** (numbered measure marker) above the fifth measure of the thirtieth staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-first staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-second staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-third staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-fourth staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-fifth staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-sixth staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-seventh staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-eighth staff.
- 5** (numbered measure marker) above the fifth measure of the thirty-ninth staff.
- 5** (numbered measure marker) above the fifth measure of the fortieth staff.
- 5** (numbered measure marker) above the fifth measure of the forty-first staff.
- 5** (numbered measure marker) above the fifth measure of the forty-second staff.
- 5** (numbered measure marker) above the fifth measure of the forty-third staff.
- 5** (numbered measure marker) above the fifth measure of the forty-fourth staff.
- 5** (numbered measure marker) above the fifth measure of the forty-fifth staff.
- 5** (numbered measure marker) above the fifth measure of the forty-sixth staff.
- 5** (numbered measure marker) above the fifth measure of the forty-seventh staff.
- 5** (numbered measure marker) above the fifth measure of the forty-eighth staff.
- 5** (numbered measure marker) above the fifth measure of the forty-ninth staff.
- 5** (numbered measure marker) above the fifth measure of the fiftieth staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-first staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-second staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-third staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-fourth staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-fifth staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-sixth staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-seventh staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-eighth staff.
- 5** (numbered measure marker) above the fifth measure of the fifty-ninth staff.
- 5** (numbered measure marker) above the fifth measure of the sixtieth staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-first staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-second staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-third staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-fourth staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-fifth staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-sixth staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-seventh staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-eighth staff.
- 5** (numbered measure marker) above the fifth measure of the sixty-ninth staff.
- 5** (numbered measure marker) above the fifth measure of the seventieth staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-first staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-second staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-third staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-fourth staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-fifth staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-sixth staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-seventh staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-eighth staff.
- 5** (numbered measure marker) above the fifth measure of the seventy-ninth staff.
- 5** (numbered measure marker) above the fifth measure of the eightieth staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-first staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-second staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-third staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-fourth staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-fifth staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-sixth staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-seventh staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-eighth staff.
- 5** (numbered measure marker) above the fifth measure of the eighty-ninth staff.
- 5** (numbered measure marker) above the fifth measure of the ninetieth staff.
- 5** (numbered measure marker) above the fifth measure of the hundredth staff.



ANDANTE  $\frac{3}{8}$   $\text{pp}$  pizzicato

8

9

10

ALLEGRO  
VIRACE  $\frac{2}{4}$

1.<sup>a</sup> VOLTA

2.<sup>a</sup> VOLTA

1.<sup>a</sup> VOLTA

2.<sup>a</sup> VOLTA

r.s.



Handwritten musical score for the 2nd Flute Contralto part of Guglielmo Tell. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *pp* (pianissimo) and features a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff includes first and second endings, marked *1<sup>a</sup> VOLTA* and *2<sup>a</sup> VOLTA*, with a repeat sign and a circled measure number 11. The fourth staff continues the melodic line. The fifth staff is marked *Pizzicato* and *pp*, featuring a series of eighth notes. The sixth staff continues the melodic line. The seventh staff includes first and second endings, marked *1<sup>a</sup> VOLTA* and *2<sup>a</sup> VOLTA*, with a repeat sign and a circled measure number 12. The eighth staff continues the melodic line. The ninth staff includes first and second endings, marked *1<sup>a</sup> VOLTA* and *2<sup>a</sup> VOLTA*, with a repeat sign and a circled measure number 13. The tenth staff continues the melodic line and ends with a *VELOCE* marking.



4

- GUGLIELMO TELL -  
Trascritto per Banda di Alessandro VESSELLA SINFONIA

2<sup>a</sup> FLIC. CONTRALTO (4)

Handwritten musical score for the 2nd Flute Contralto part of Guglielmo Tell. The score consists of 15 measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *sf*. There are also performance instructions like "STRAINENDO" and "VUOTA". Measure numbers 14 and 15 are circled. The score ends with a double bar line and a signature "Zaccone".





G. ROSSINI

FLIC. TENORE

# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for the band transcription of "Guglielmo Tell" by G. Rossini, transcribed by Alessandro Vesella. The score is written for a band and includes tempo markings: **ANDANTE** and **ALLEGRO**. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures numbered (1, 2, 3, 5, 6). The tempo changes from **ANDANTE** to **ALLEGRO** at the end of the score, marked **VELTA VELOCE**. The score includes various musical notations such as notes, rests, and dynamic markings like **pp** (pianissimo) and **f** (forte).



Handwritten musical score for Flute Tenor (2) from Guglielmo Tell. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a circled '7' and a dynamic marking of 'p'. The second staff has a circled '8' and a dynamic marking of 'pp'. The third staff has a circled '9' and a dynamic marking of 'pp'. The fourth staff has a circled '10' and a dynamic marking of 'pp'. The fifth staff has a circled '11' and a dynamic marking of 'pp'. The sixth staff has a circled '12' and a dynamic marking of 'pp'. The seventh staff has a circled '13' and a dynamic marking of 'pp'. The eighth staff has a circled '14' and a dynamic marking of 'pp'. The ninth staff has a circled '15' and a dynamic marking of 'pp'. The tenth staff has a circled '16' and a dynamic marking of 'pp'. The eleventh staff has a circled '17' and a dynamic marking of 'pp'. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes tempo markings: 'ANDANTE' on the third staff and 'ALLEGRO VIVACE' on the sixth staff. There are also markings for '8 pp pizzicato' and '1.ª VOLTA' and '2.ª VOLTA'.

IN MANCANZA FLIC. CONTRALTO *V* SUONA

pp

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA (11)

1<sup>a</sup> r. pp 2<sup>a</sup> r.

pp pizzicato

(12)

1<sup>a</sup> VOLTA 2<sup>a</sup> r.

(13)

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA



IN MANCANZA FLIC. CONTRALTO

pp

pp

14

STRAINENDO

1<sup>a</sup> V.

2<sup>a</sup> VOLTA

15

VUOTA

1994



G. ROSSINI

# Guglielmo Tell

1° FLIC. BARITONO

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE 3/4

10

① pizzicato

②

③

ALLEGRO 4/4

2° FLIC. TENORE

15

④

2° V. FA

⑤

V.S.



- GUGLIELMO TELL -

Trascrizione per Banda di Alessandro VESSELLA

SINFONIA

1<sup>o</sup> FLIC. BARITONO (2)

ANDANTE

pp = pizzicato

ALLEGRO

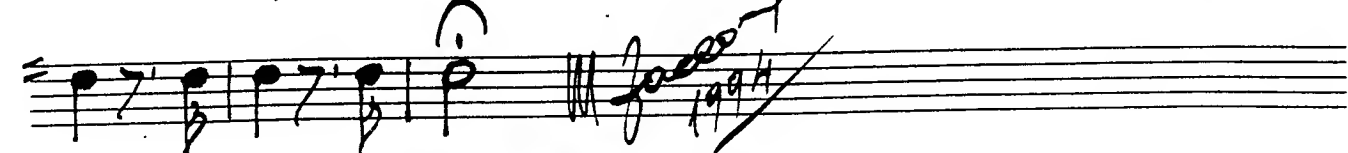
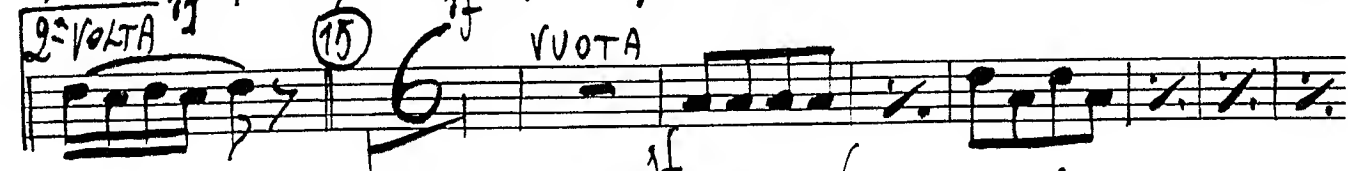
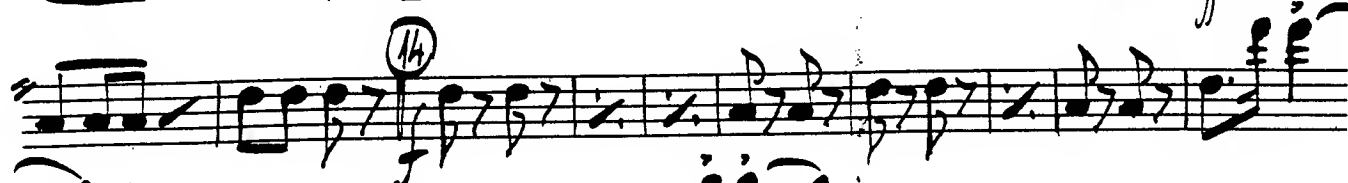
VIRACE

13 H.S.



Handwritten musical score for the first Flute in C (1<sup>a</sup> FLIC. BARI TONO) of the Sinfonia Guglielmo Tell. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (pp, p). There are also performance instructions like 'pizzicato' and 'VELOCE'. The score is divided into sections with repeat signs and first/second endings (1<sup>a</sup> VOLTA, 2<sup>a</sup> VOLTA). Measure numbers 10, 11, and 13 are circled. The key signature has one sharp (F#) and the time signature is 2/4.







G. ROSSINI

2° FLIC. BARITONO

# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

PER TUTTO L'AMANTE SUONA SINO IN RANC. SAX BAR.

Musical score for the 2nd Flute/Baritone part of the Sinfonia from Guglielmo Tell, transcribed for Band by Alessandro Vessella. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings (pp, p). The tempo markings are ANDANTE and ALLEGRO. The key signature is B-flat major. The score includes a section marked "PER TUTTO L'AMANTE SUONA SINO IN RANC. SAX BAR." and a section marked "ALLEGRO".



- GUGLIELMO TELL -  
Trasmissione per Banda di Alessandro VESSELLA SINFONIA

2° FLIC. BARITONO (2)

Handwritten musical score for 2nd Flute Clarinet Baritone (2) of Guglielmo Tell. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (p, pp, f), articulation (accents, slurs), and performance instructions like "SUONA", "ANDANTE", "ALLEGRO VIVACE", and "pizzicato". Rehearsal marks are numbered 6, 7, 8, and 9. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score ends with a double bar line and the instruction "F.S.".



1<sup>a</sup> V. TACI = SUONA SOLO LA 2<sup>a</sup> VOLTA

pp

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA = (10) SUONA

pp

1<sup>a</sup> V. 2<sup>a</sup> VOLTA

pp SUONA = SOLO LA 2<sup>a</sup> VOLTA

pp

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA = (11) SUONA

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA

pp pizzicato

(12)

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

(13) 1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA 3<sup>a</sup> VOLTA

pp

RELOC6



pp pizzicato

TACI

pp

14) BUONA

STRINGENDO

2<sup>a</sup> VOLTA

15) VUOTA

1994



# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\text{3/4}$  16 ① 11 ② 13 ③ 7

ALLEGRO  $\text{4/4}$

OB.OE.  $\text{E}^{\flat}$   $\text{pp}$  SUONA

SUONA

OB.OE.  $\text{E}^{\flat}$

SUONA

$\text{p}$  CRESC. - - - - - poco -  $\text{f}$  - - - - - A - - poco -  $\text{f}$

⑤

⑥

VOLTA VELOCE



Handwritten musical score for Saxophone Soprano (2) from Guglielmo Tell. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the tempo marking "ANDANTE" and a 3/8 time signature. The fourth staff has a treble clef and a key signature of one sharp, with the tempo marking "ANDANTE" and a 3/8 time signature. The fifth staff has a treble clef and a key signature of one sharp, with the tempo marking "ANDANTE" and a 3/8 time signature. The sixth staff has a treble clef and a key signature of one sharp, with the tempo marking "ANDANTE" and a 3/8 time signature. The seventh staff has a treble clef and a key signature of one sharp, with the tempo marking "ANDANTE" and a 3/8 time signature. The eighth staff has a treble clef and a key signature of one sharp, with the tempo marking "ANDANTE" and a 3/8 time signature. The ninth staff has a treble clef and a key signature of one sharp, with the tempo marking "ANDANTE" and a 3/8 time signature. The tenth staff has a treble clef and a key signature of one sharp, with the tempo marking "ALL-VIVACE" and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "p" (piano) and "f" (forte). The score is numbered with circled numbers 1 through 9. The final measure of the tenth staff is marked with a double bar line and the letters "V.S."



Handwritten musical score for Saxophone Soprano (3). The score is written on ten staves, with measures numbered 10, 11, 12, and 13. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, p). There are also handwritten annotations in Italian, including "1<sup>a</sup> VOLTA", "2<sup>a</sup> VOLTA", "DALLA (A) ALLA (B)", "poi SOTTO", "TUTTA FORZA", "DAL ~~AL~~", and "poi SEGUE SOTTO". The score is divided into sections labeled (A) and (B). The final measure of the score is marked with a double bar line and the number 11.5.



pp

14

STRINGENDO

1. VOLTA

2. VOLTA

15

VUOTA

VUOTA

VUOTA

VUOTA

Zaccone 1994





**G. ROSSINI**

# SAX CONTRALTO

# ***Guglielmo Tell***

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

The image shows a handwritten musical score on ten staves. The first section is titled "ANDANTE" in all caps, written in a simple, slightly irregular hand. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and some phrasing slurs. A circled number "1" appears at the start of the third staff. A circled number "2" appears above the fifth staff. A circled number "3" appears above the seventh staff. The second section is titled "ALLEGRO" in all caps, also in a simple hand. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "pp" (pianissimo), and some phrasing slurs. A circled number "4" appears above the fifth staff. At the end of the score, there is a double bar line followed by the initials "V.S." in a simple hand.



Handwritten musical score for Sax Contralto (2) of Guglielmo Tell. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a 'cresc.' marking. The second staff has a 'f' marking. The third staff has a '5' circled. The fourth staff has a '6' circled. The fifth staff has a '7' circled. The sixth staff has a '8' circled. The seventh staff has a '9' circled. The eighth staff has a '10' circled. The ninth staff has a '11' circled. The tenth staff has a '12' circled. The eleventh staff has a '13' circled. The twelfth staff has a '14' circled. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', and 'pp'. There are also some handwritten annotations and a small signature at the bottom right.

Handwritten musical score for a piece. The first section is marked **ANDANTE** in 3/8 time. It features a melody with various ornaments and rests, including a circled 8. The second section is marked **ALLEGRO** and **VIRACE** in 2/4 time. It includes a 16-measure rest, a key signature change to two sharps (F# and C#), and a circled 10. The score is divided into first and second endings (1ª VOLTA and 2ª VOLTA) for several passages. Dynamics include *pp* (pianissimo) and *f* (forte). The piece concludes with the instruction **VOLTA VELOCE**.



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5

- GUGLIELMO TELL -

Trasmissione per Banda di Alessandro VESSELLA

SINFONIA

SAX CONTRALTO (5)

Musical score for Sax Contralto (5). The score consists of 10 staves. The first staff is marked "STRINGENDO". The second staff has a "1<sup>a</sup> VOLTA" marking. The third staff has a "2<sup>a</sup> VOLTA" marking. The fourth staff has a "15" marking. The fifth staff has a "VUOTA" marking. The sixth staff has a "1994" marking.



# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE

1 2 3 4 5

*p* *cresc.* *poco a poco*

LASCIA E VOLTA

VOLTA VELOCE



Handwritten musical score for Saxophone Tenor 2, titled "GUGLIELMO TELL" by Alessandro Vessella. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte), "p" (piano), and "pp" (pianissimo). A section marked "ANDANTE" begins on the eighth staff, with a 3/8 time signature. The score includes circled numbers 6, 7, 8, and 9, likely indicating measures or sections. The notation is handwritten and includes many slurs and ties. The final measure of the piece is marked with a double bar line and a repeat sign.



ALLEGRO  
VIVACE

Handwritten musical score for Tenor Saxophone, measures 10-14. The score is written on ten staves. Measure 10 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO VIVACE'. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). Rehearsal marks 10, 11, 12, 13, and 14 are circled. First and second endings are marked '1ª VOLTA' and '2ª VOLTA'. A 'pizzicato' instruction is present in measure 11. Measure 13 includes the instruction 'DAL AL' with a key signature change to one flat (Bb). Measure 14 ends with 'VOLTA VELOCE'. The score concludes with three empty staves.





Musical score for Saxophone Tenor (4) from the opera *Guglielmo Tell*. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo marking "STRINGENDO" is present at the beginning. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a final cadence marked "ff" (fortissimo).



# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\text{3/4}$

pp

1

2

p

pp

ALLEGRO  $\text{4/4}$

29

4

pp

CRES. ....

5

VOLTA

Handwritten musical score for Sax Baritone (2) in G major, 2/4 time. The score consists of 16 measures, with measures 1-8 in a 3/8 time signature and measures 9-16 in a 2/4 time signature. The tempo changes from *Andante* to *Allegro* at measure 9.

Measures 1-8: *Andante* (3/8). The melody is marked *pizzicato* and *pp*. Measure 7 is circled with the number 7.

Measures 9-16: *Allegro* (2/4). The tempo is marked *ALLEGRO* and *VIRACE*. Measure 9 is circled with the number 9. The score ends with a repeat sign and the marking *r.s.*



Handwritten musical score for Sax Baritone (3) in G major, 2/4 time. The score consists of 14 measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings.

Measure 10 is marked with a circled 'A' and a circled '10'. Measure 11 is marked with a circled 'B' and a circled '11'. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13' and contains the instruction "RIPETE DALLA (A) ALLA (B)". Measure 14 is marked with a circled '14' and contains the instruction "VOLTA VELOCE".

Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *pizzicato*. Rehearsal marks are indicated by double bar lines with repeat signs.

First and second endings are marked as "1<sup>a</sup> VOLTA" and "2<sup>a</sup> VOLTA".



4

STRINGENDO



# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE (4/4) 16 ① 14 ② 13 ③ 7

ALLEGRO (4/4) 30 ④ pp

CRESCENDO

⑤

⑥

1<sup>a</sup> V. 2<sup>a</sup> VOLTA

pizzicato

⑦ pp



IN MANCANZA

*pp pizzicato*

(12)

*suona*

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

(13)

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

*pp*

(14)

*stringendo*

2<sup>a</sup> VOLTA

*vuota*

(15)

*1994*





**Guglielmo Tell**

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE (3/4) 16 ① 11 ② 13 ③ 7

ALLEGRO (4/4) 30 ④ 14

⑤

⑥

⑦ 10

⑧ 17

⑨ 13 ALLEGRO VIVACE (2/4) soli

15

Handwritten musical score for 1<sup>a</sup> TROMBA Sib (2). The score is written on ten staves. It includes rehearsal marks 10, 11, 12, 13, and 14. There are also handwritten annotations like "1<sup>a</sup> VOLTA", "2<sup>a</sup> VOLTA", "RETTA SORDINA", and "SUONA". The score is written in 2/4 time with a key signature of one sharp (F#).



Handwritten musical score for 1<sup>a</sup> Tromba  $\text{F:} \flat$  (3). The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (F), and a time signature of 2/4. A circled number 14 is written above the first measure. The second staff begins with a bass clef and the word "STAINENDO" written below it. The third staff contains a measure with a circled number 15 and the word "VUOTA" written above it. The fourth staff contains a measure with the word "1<sup>a</sup> VOLTA" written above it. The fifth staff contains a measure with the word "2<sup>a</sup> VOLTA" written above it. The sixth staff contains a measure with the word "1994" written below it.



# Guglielmo Tell

2<sup>a</sup> TROMBA Sib**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

Handwritten musical score for 2<sup>a</sup> Tromba Sib, featuring tempo changes and dynamic markings.

**ANDANTE** (3/4) 16 ① 11 ② 13 ③ 7

**ALLEGRO** (4/4) 30 ④ 14

**SODNA** ⑥

**TROMBA Mib**

**ANDANTE** (3/8) 20 ⑧ 17 ⑨ 13

**ALLEGRO VIVACE** (2/4) *Soli* **pp**

**p**

**V.S.**



Handwritten musical score for 2nd Trombone in Sib, measures 9-16. The score is written on ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures 9 through 16, with measure numbers written in circles. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures 9 through 16, with measure numbers written in circles. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures 9 through 16, with measure numbers written in circles.

pp

ff

(10)

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA

pp

ff

(11)

1<sup>a</sup> V.

2<sup>a</sup> V.

RETTI SORDINA

8 oboi

LEVI (12)

16

SUONA PP CON SORDINA

2<sup>a</sup> V.

(13)

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA

12

f.s.



3

**- GUGLIELMO TELL -**  
Trasmissione per Banda di Alessandro VESSILLA

SINFONIA

2<sup>a</sup> TROMBA Sib (3)

Handwritten musical score for 2<sup>a</sup> Tromba Sib (3). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 14 and 15, with measure 15 marked with a circled '15'. The second staff is marked 'STRINGENDO' and contains measures 16 through 20. The third staff contains measures 21 through 25, with measure 25 marked '1<sup>a</sup> VOLTA'. The fourth staff contains measures 26 through 30, with measure 26 marked '2<sup>a</sup> VOLTA' and measure 27 marked 'VUOTA'. The fifth staff contains measures 31 through 35, with measure 35 marked '2'. The sixth staff contains measures 36 through 40, with measure 40 marked '1994'. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.



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# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\text{3/2}$  16 ① 11 ② 13 ③ 7

ALLEGRO  $\text{4/4}$  30 ④ 14 ⑤

⑥

15 ⑦ 21 ANDANTE  $\text{3/8}$  20 ⑧ 17 ⑨ 13

ALLEGRO VIVACE  $\text{4/4}$  9 soli  $\text{ff}$

$p$   $\text{ff}$   $\text{r.s.}$



Handwritten musical score for Tromba Mib (2) from Guglielmo Tell. The score consists of 13 staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a handwritten style with various dynamics (pp, ff) and articulation marks. The score includes repeat signs with first and second endings labeled "1ª VOLTA" and "2ª VOLTA". Measure numbers 10, 11, 12, and 13 are circled. The final measure is marked "V.S.".





Handwritten musical score for Tamba Mib (3). The score is written on seven staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. A circled number 14 is written above the first staff. The second staff is in bass clef and is labeled "STRINGENDO". The third staff is in bass clef and has a "1.ª VOLTA" (1st time) marking. The fourth staff is in bass clef and has a "2.ª VOLTA" (2nd time) marking. The fifth staff is in bass clef and has a "6" written above it, followed by "VUOTA". The sixth staff is in bass clef and has a "1.ª VOLTA" marking. The seventh staff is in bass clef and has a "2.ª VOLTA" marking. The score ends with a double bar line and a handwritten signature "Zaccone" and the year "1984".



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**G. ROSSINI**

**TROMBA in SI<sup>b</sup> BASSO**

# ***Guglielmo Tell***

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves. The first staff is labeled "ANDANTE" and the second "ALLEGRO". The third staff is marked with a forte "f" dynamic. The fourth staff is marked with a piano "p" dynamic. The fifth staff is marked with a mezzo-forte "mf" dynamic. The sixth staff is marked with a piano "p" dynamic. The seventh staff is marked with a mezzo-forte "mf" dynamic. The eighth staff is marked with a piano "p" dynamic. The ninth staff is marked with a mezzo-forte "mf" dynamic. The tenth staff is marked with a piano "p" dynamic. The score includes various musical notations such as notes, rests, and bar lines. The tempo markings "ANDANTE" and "ALLEGRO" are written in all caps. The key signature is one flat (B-flat). The time signature is 3/4. The score is written in a handwritten style with some corrections and annotations.



Handwritten musical score for Tamba Sib Basso (2) from Guglielmo Tell. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (pp) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic and a circled number 10. The fourth staff has a circled number 11. The fifth staff has a circled number 12. The sixth staff has a circled number 13. The seventh staff has a circled number 14. The eighth staff has a circled number 15. The ninth staff has a circled number 16. The tenth staff has a circled number 17. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations: '1a VOLTA' (1st time) and '2a VOLTA' (2nd time) in boxes, and 'f' (forte) and 'pp' (piano) dynamics. The score ends with a double bar line and a circled number 17.



⑭

STRINGENDO

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

⑮

VUOTA

TACE

1994



G. ROSSINI

1° TROMBONE TENORE

# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for 1<sup>st</sup> Trombone Tenor, featuring tempo markings **ANDANTE** and **ALLEGRO**. The score includes measures 16 through 27, with measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 indicated. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). The score concludes with the instruction **V.S.** (Fine).



ANDANTE 3/8 20 17 13

ALLEGRO VIVACE 2/4 14 9 7

10

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA 8 16

11 1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA

12 16

1<sup>a</sup> r. 2<sup>a</sup> r.

13

1<sup>a</sup> r. 2<sup>a</sup> r. 8

8 11.5.





STUDIO MUSICALE  
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# Guglielmo Tell

2° TROMBONE TENORE

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for 2nd Trombone Tenor, featuring tempo markings (ANDANTE, ALLEGRO) and measures numbered 1 through 20.

The score is written on ten staves. The first staff is marked **ANDANTE** and the second **ALLEGRO**. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo). Handwritten numbers in circles (1-10) are placed above certain measures. The word *SUONA* is written above a measure on the eighth staff. The score concludes with the marking **ANDANTE** and the number 20.





ALLEGRO

VIVACE

Handwritten musical score for the 2nd Trombone part of Guglielmo Tell. The score is written on ten staves. The first staff begins with the tempo markings 'ALLEGRO' and 'VIVACE'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also performance instructions in Italian, including '1<sup>a</sup> VOLTA' (first time) and '2<sup>a</sup> VOLTA' (second time), and measure numbers 10, 11, 12, and 13. The score concludes with a double bar line and the initials 'r.s.' (ritornello).





**G. ROSSINI**

**1° CORNO in Mib**

# ***Guglielmo Tell***

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

ANDANTE

pp

2° CORNO

SQUONA

2° CORNO

ALLEGRO

pp

cresc.

ff

p

ff

VOLTA VELOCE



2

Handwritten musical score for the 1<sup>o</sup> CORNO Mi<sup>b</sup> (2) of Guglielmo Tell. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a circled '2' above it. The second staff has a circled '2' above it. The third staff has a circled '8' above it. The fourth staff has a circled '9' above it. The fifth staff has a circled '10' above it. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings like p, pp, ff, and f. There are tempo markings: 'ANDANTE' in the second staff, 'ALLEGRO VIVACE' in the fifth staff, and 'VELOCE' in the tenth staff. There are also markings for '1<sup>a</sup> VOLTA' and '2<sup>a</sup> VOLTA' in the tenth staff. The score ends with a double bar line and a repeat sign.



[illegible]

4

pp

ff

f

STRINGENDO

ff

1ª VOLTA 2ª VOLTA

14

15

VUOTA

ff

ff

ff



**G. ROSSINI**

# ***Guglielmo Tell***

**2° Corno in Mib**

**(SINFONIA)** Trascrizione per Banda di Alessandro VESSELLA

Handwritten musical score for "Lento" by Debussy. The score is written on ten staves, with the first five staves for piano (p) and the last five for violin (v). The tempo is marked "ANDANTE" at the beginning and "ALLEGRO" later. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff, cresc, poco). There are also performance instructions like "Solo" and "Volta Veloce". The score is written in a cursive, handwritten style.

**ANDANTE**

**p**

**Solo**

**pp**

**ALLEGRO**

**pp**

**cresc**

**ff**

**poco**

**Volta Veloce**



7

8

9

10

ANDANTE

ALLEGRO VIVACE

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA

1<sup>a</sup> VOLTA

2<sup>a</sup> VOLTA







Handwritten musical score for 2nd Horn (Mib) of Guglielmo Tell. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A circled number 14 is written above the first measure. The music consists of eighth and sixteenth notes, with some rests. A double bar line is followed by the handwritten word "STINGENDO". The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and a 3/4 time signature. The fourth staff begins with a key signature change to one sharp (F#) and a 2/4 time signature, with a circled number 15 above the first measure. The fifth staff has a key signature change to one sharp (F#) and a 3/4 time signature, with the handwritten word "VUOTA" above the first measure. The sixth staff continues the melody. The seventh staff ends with a double bar line and a handwritten signature "1994".



G. ROSSINI

FLIC. BASSO GRAVE in FA o Mib

# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for the Sinfonia of Guglielmo Tell, transcribed for Band by Alessandro Vessella. The score is written for a band and includes various musical notations, including notes, rests, and dynamic markings.

The score is divided into two main sections: **ANDANTE** and **ALLEGRO**.

**ANDANTE** (3/4 time): The first section, marked **ANDANTE**, begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a series of notes and rests, with a dynamic marking of **pp** (pianissimo). The section concludes with a double bar line.

**ALLEGRO** (4/4 time): The second section, marked **ALLEGRO**, begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a series of notes and rests, with a dynamic marking of **pp** (pianissimo). The section concludes with a double bar line.

The score includes various musical notations, including notes, rests, and dynamic markings. The notation is written for a band, with various instruments indicated by the notes and rests. The score is divided into two main sections: **ANDANTE** and **ALLEGRO**.

Handwritten annotations and markings include:

- ① 16
- ② 11
- ③ 13
- ④ 7
- ④ Solo Mib 1<sup>a</sup>
- VA 2
- pp
- 5
- 6
- 11
- 21
- f.s.



ANDANTE 2/8 = SOLO 1° L'ALTRO TACE  
pp pizzicato

8

9

ALLEGRO VIVACE 2/4 13

(A) SOLO FA

FA

pp ppmb

(B)

10

1° VOLTA 2° VOLTA

RIPETE DALLA (A)  
ALLA (B) POI SEGUE SOTTO

QUI 1° VOLTA VELOCE



Handwritten musical score for Basses (BASSI GRavi) from the opera *Guglielmo Tell*, transcribed for Band by Alessandro Vessella. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** Measure 11, **TUTTI**. **1<sup>a</sup> VOLTA** (First time).

**Staff 2:** Measure 12, **2<sup>a</sup> VOLTA** (Second time). **Solo FA pizzicate** (Solo FA pizzicato). **pp = Mib** (pianissimo = middle B-flat).

**Staff 3:** Measure 13, **1<sup>a</sup> VOLTA** (First time). **2<sup>a</sup> VOLTA** (Second time). **pp = Mib** (pianissimo = middle B-flat). **TUTTI**.

**Staff 4:** Measure 14, **1<sup>a</sup> VOLTA** (First time). **2<sup>a</sup> VOLTA** (Second time). **1<sup>a</sup> solo** (First solo). **pp** (pianissimo).

**Staff 5:** Measure 15, **TUTTI**. **STRINGENDO** (Accelerando).

**Staff 6:** Measure 16, **1<sup>a</sup> VOLTA** (First time). **2<sup>a</sup> VOLTA** (Second time). **3<sup>a</sup> VOLTA** (Third time). **4<sup>a</sup> VOLTA** (Fourth time). **5<sup>a</sup> VOLTA** (Fifth time). **6<sup>a</sup> VOLTA** (Sixth time). **7<sup>a</sup> VOLTA** (Seventh time). **8<sup>a</sup> VOLTA** (Eighth time). **9<sup>a</sup> VOLTA** (Ninth time). **10<sup>a</sup> VOLTA** (Tenth time). **11<sup>a</sup> VOLTA** (Eleventh time). **12<sup>a</sup> VOLTA** (Twelfth time). **13<sup>a</sup> VOLTA** (Thirteenth time). **14<sup>a</sup> VOLTA** (Fourteenth time). **15<sup>a</sup> VOLTA** (Fifteenth time). **16<sup>a</sup> VOLTA** (Sixteenth time). **17<sup>a</sup> VOLTA** (Seventeenth time). **18<sup>a</sup> VOLTA** (Eighteenth time). **19<sup>a</sup> VOLTA** (Nineteenth time). **20<sup>a</sup> VOLTA** (Twentieth time). **21<sup>a</sup> VOLTA** (Twenty-first time). **22<sup>a</sup> VOLTA** (Twenty-second time). **23<sup>a</sup> VOLTA** (Twenty-third time). **24<sup>a</sup> 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G. ROSSINI

1° FLIC. CONTRABBASSO in Sib

# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE 2/4

① pizzicato

②

③

ALLEGRO 2/4

④

p + crescendo

⑤

suonando



Handwritten musical score for C. Basso in  $\text{F}^{\flat}$  major, 2nd part. The score consists of 13 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like *Pizzicato* and *ANDANTE*.

Annotations in the score include:

- Pizzicato* (written above the 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves)
- ANDANTE* (written below the 11th staff)
- PP PIZZICATO* (written below the 11th staff)
- suona* (written above the 12th staff)
- ALLEGRO* (written below the 13th staff)
- VIRACE* (written below the 13th staff)
- 13* (written below the 13th staff)
- V.S.* (written below the 13th staff)



14

2/4

STRINGENDO

15

RUOTA

BASSI GRAVI

SUONA

1994





# Guglielmo Tell

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Handwritten musical score for Contrabass (2° FLIC. CONTRABBASSO in  $Sib$ ) for the Sinfonia of Guglielmo Tell by Rossini, transcribed for band by Alessandro Vessella.

The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and meter changes are indicated by handwritten annotations:

- Staff 1:** ANDANTE (3/4), measures 16, 11, 13, 7.
- Staff 2:** ALLEGRO (4/4), measure 30,  $pp$ .
- Staff 3:** measures 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Handwritten musical score for the 2nd Bassoon part in B-flat, measures 10 through 13. The score is written on ten staves. Measures 10 and 11 are marked with a circled measure number and a repeat sign. Measures 12 and 13 are also marked with a circled measure number and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, f). The score is divided into two systems, each containing five staves. The first system covers measures 10 and 11, and the second system covers measures 12 and 13. The notation is handwritten and includes some corrections and markings.



Handwritten musical score for the 2<sup>a</sup> C. BASSO 2<sup>a</sup> b (3) part. The score consists of 15 measures, with measure numbers 14 and 15 circled. The notation includes various musical symbols such as notes, rests, and dynamic markings like *STRINGENDO* and *VUOTA*. The score is written on a single staff with a key signature of one flat and a time signature of 2/4.



G. ROSSINI

# Guglielmo Tell

CASSA & PIATTI

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

Musical score for Cassa & Piatte (Cassa & Piatte) from Guglielmo Tell by G. Rossini, transcribed for Band by Alessandro Vessella.

The score is divided into sections with tempo markings:

- ANDANTE** (3/4): Measures 1-7. Handwritten numbers above the staff: 16, 11, 13, 7. Circled numbers 1, 2, 3 above measures 2, 4, and 6 respectively.
- ALLEGRO** (4/4): Measures 8-17. Handwritten numbers above the staff: 20, 14, 17, 21. Circled number 4 above measure 9. The text "SOLO CASSA" is written above measure 10. Circled number 5 above measure 13. Circled number 6 above measure 15. Circled number 7 above measure 17.
- ANDANTE** (3/8): Measures 18-20. Handwritten numbers above the staff: 20, 17. Circled number 8 above measure 19.
- ALLEGRO VIVACE** (2/4): Measures 21-32. Handwritten numbers above the staff: 13, 17, 17, 8, 16, 12, 16. Circled numbers 9, 10, 11, 12 above measures 21, 23, 25, and 27 respectively.

The score includes various musical notations such as rests, notes, and dynamic markings (p, f).



Handwritten musical score for Cassa e Piatte (2). The score consists of ten staves of music, primarily using eighth and sixteenth notes, with rests and dynamic markings. The notation includes various musical symbols such as stems, beams, and rests. The score is marked with several circled numbers: 13, 14, and 15. The word "STRINGENDO" is written above the fifth staff, and "RUOTA" is written above the seventh staff. The score concludes with a double bar line and a final chord marked with a 7.



**Guglielmo Tell**

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\frac{3}{4}$  16 ① 11 ② 13 ③ 7

ALLEGRO  $\frac{2}{4}$  30 ④ 8 2 3 4 5 6

pp

⑤

⑥

⑦ ⑧

ANDANTE  $\frac{3}{8}$  20 ⑧ TRIANGOLO

⑨

f.s.



ALLEGRO  
VIVACE

TRIANGOLO

TRIANGOLO = (10)

TAMBURO

TRIANGOLO E TAM TAM

TRIANGOLO (13)

TAMBURO

16

V.S.



⑭ TRIANGOLO

TAMBURO

UNITI

STRINGENDO

2<sup>a</sup> VOLTA ⑮

VUOTA

TAMBURO E TRIANGOLO

TAMBURO

TRIANGOLO

1994





**Guglielmo Tell**

(SINFONIA) Trascrizione per Banda di Alessandro VESSELLA

ANDANTE  $\frac{3}{4}$  16 5  $\text{p}$

3 11 3 6  $\text{p}$

ALLEGRO  $\frac{4}{4}$  30 4  $\text{pp}$

CRESCENDO

5

6

7

7  $\text{pp}$  DIMINUENDO

The score is written on ten staves. It begins with 'ANDANTE' in 3/4 time, marked with a 16-measure rest and a 5-measure rest, followed by a piano (p) dynamic. The second staff continues with a 3-measure rest, an 11-measure rest, and a 3-measure rest, ending with a 6-measure rest and piano (p) dynamic. The third staff starts with 'ALLEGRO' in 4/4 time, followed by a 30-measure rest and a 4-measure rest, marked with pianissimo (pp) dynamic. The fourth staff features a crescendo marking and a series of rhythmic patterns. The fifth staff continues with similar patterns. The sixth staff has a 5-measure rest. The seventh staff has a 6-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 7-measure rest and a piano (p) dynamic. The tenth staff has a 7-measure rest and a pianissimo (pp) dynamic, followed by a 'DIMINUENDO' marking.



ANDANTE  $\frac{3}{8}$  ⑧ TRIANGOLO

TRIANGOLO

ALLEGRO  
VIRACE  $\frac{2}{4}$  TRIANGOLO TIMPANI

⑩

1<sup>a</sup> VOLTA DV 2<sup>a</sup> VOLTA

⑩

1<sup>a</sup> VOLTA 2<sup>a</sup> VOLTA



Handwritten musical score for Timpani (3) from Guglielmo Tell. The score consists of 15 measures across 10 staves. Measure 12 is marked with a circled '12' and a '16' above it. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', and 'stringendo'. There are also handwritten annotations like '1=VOLTA', '2=VOLTA', and 'VUOTA'. A signature '1994' is visible at the bottom left of the staves.

